



Koneru Lakshmaiah Education Foundation

(Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

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Campus: Green Fields, Vaddeswaram - 522 502, Guntur District, Andhra Pradesh, INDIA.

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Workshop on “Vertical Studio” by School of Architecture, KLEF – Reg.

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Thu 01-07-2022 16:10

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Ref: KLEF/RO/HOD-B.ARCH/2022-23

Date: 01-07-2022

Orders of the Vice-Chancellor dt.01-07-2022

CIRCULAR

Sub: Workshop on “Vertical Studio” by School of Architecture, KLEF – Reg.

Ref: E-mail dated 01.07.2022 from Mr. Vidhya Sagar, HoD - ARCH.

This is to inform that School of Architecture, KLEF, is conducting Workshop on “Vertical Studio” in Hand-on mode for students and faculty members of KLEF as per the details given below.

Date: 12th, 13th & 15th July 2022

Time: 10.00 a.m. to 05.00 p.m.

Venue: E201

Coordinator: K. Harshitha (+91-9676199880)

All interested students and faculty can join the Workshop by Contacting coordinator.

REGISTRAR(I/C)

Mail & Hard copy to: Hon'ble President, KLEF

Mail to: Hon'ble Vice-Presidents, KLEF

Mail & Hard copy to: Hon'ble Pro Chancellor

Mail & Hard copy to: Hon'ble Vice Chancellor

Mail & Hard copy to: Hon'ble Pro Vice Chancellor (Administration)

Mail to: Advisor – NAAC & Hyderabad Operations - Prof. K.Koteswara Rao

Mail to: All Advisors / All Deans / All Principals / All Directors

Mail to: Controller of Examinations-Dr.A.S.C.S.Sastry

Mail to: Principal-Engg.College / Vice Principal / Deputy Director / Director

Mail to: Coordinator-FED.Dr.MSG Prasad

Mail & Hard copy to: HoDs.. AI&DS / BT / CE / CSE / Comp.Engg. / CS&IT / ECE / EEE / ECM / ME

HoDs..Maths / PHY / CHEM / ENG / BES-I / BES-II

HoDs..MBA / BBA / COM / HM / CSS / CA&MS / Law / Architecture / Pharmacy / CSA / Arts

Mail & Hard copy to: Head of Division..Communication Skills / Soft Skills / Quant & Reasoning

Mail to: All Dy. HoDs / All Alt. HODs

Mail to: KL H HoDs..CSE / AI&DS / ECE / Coordinator-FED

Mail & Hard copy to: Mr. K. Hemantha Raja, HoD-CE

Mail to: All students

Mail to: All faculty

Thanks & Regards



Dr. A. Jagadeesh
REGISTRAR(I/C)

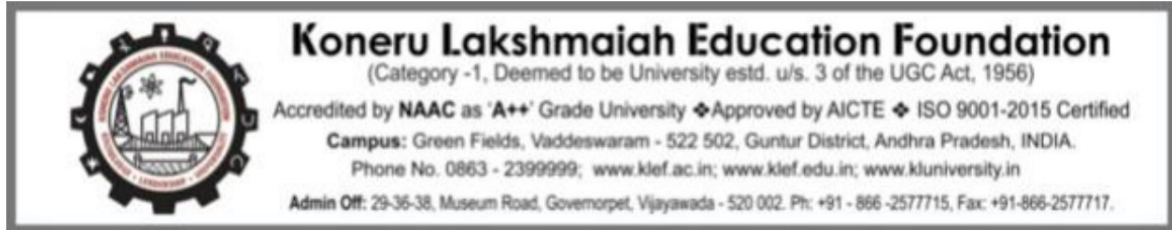
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SCHOOL OF ARCHITECTURE

Report on Vertical Studio Workshop

B.Arch students (2nd and 3rd year) AY 2021-22

Date: 12.07.2022, 13.07.2022 and 15.07.2022

Place: E201

Vertical studio involving Students of 2nd and 3rd year at School of Architecture – KL University has been organized to improve interaction between students of various batches that will lead to a peer-to-peer knowledge sharing. The vertical studio is curated as a survey and analysis study that helps students learn the design of circulation spaces in public buildings.

The studio workshop has both site study and in class analysis discussions making it the perfect project for all-round knowledge sharing and workstyle training session. Spaces selected for the study are Hotel lobby, Govt. building lobby, etc.

Date	Day	Event	Faculty mentors
12-07-2022	Day 1	Site study – Location 1	Ar. K. Harshitha Ar. S. Sravani Ar. Senthil Ar. Priya Ar. Vamsi Ar. Thanusree Ar. Kiran
13-07-2022	Day 2	Site study – Location 2	
15-07-2022	Day 3	Analysis and Sheet presentation	



SCHOOL OF ARCHITECTURE

VERTICAL STUDIO BRIEF

AY 2022-23

SPATIAL ANALYSIS

Pre functional spaces in various types of buildings

Spaces are crafted to become *places*. They are designed in order to add value to the purpose an area serves. To observe a space critically, is to expose the embedded discourses of social and cultural conditioning. Each element added or subtracted from a space shapes forms our perception of it.

Engagement with space is an active function, its specific interactions are arguably in exhaustive even though they can be controlled and directed by elements within it. A space is in constant flux with itself, both in its 'temporary' and 'permanent' fixtures.

In this studio activity we will learn how to analyze spaces based on the way that they are designed. Through this process we will be also able to decipher the meanings of physical spaces and their relation to facilitating particular scenarios and human to human, as well as, human to environment interactions.

STUDIO OBJECTIVES

- To identify and study the functioning of a space (lobby/parking, entry and exit) with respect to various identified parameters.
- Isolating the parameters and study them individually in the spatial context.
- Relating two or more parameters to understand the coherent workability
Example – time and use, lighting and circulation etc
- To decode the overall functioning of space in all its dimensions and bring out the conclusions through means of constructive criticism.

STAGES OF STUDY

			DESCRIPTION	MARKS
Stage 1	<i>Day 0 – Friday /Saturday</i>	Choosing a location (select two locations with possible variations)	Location of the space – lobby/parking, entry and exit, in relation to the context of your study.	20 marks
Stage 2		Understanding the Goals of the space.	Activities catering in the space, purpose etc	
Stage 3		Identifying spatial segregation	Identify the segregation of sub spaces – can be hypothetical or have clear indication of separation.	
Stage 4		Identifying parameters	Identifying all the plausible parameters that could impact the functioning of the space – lighting, time, use, circulation etc	
Stage 5	<i>Day 1 and 2 – per day 1 location – Monday/Tuesday</i>	Data collection	Collect all the possible data of the space – photographs, mapping various activities, identifying adjacent activities, any other supporting data that can help in your study like opening hours etc .	40 marks <i>(20 marks per day)</i>
		Data collection w.r.t to time	Some parts of the information needs to be collected in relation with time. So choose proper time intervals to map the circulations or activity mapping.	

Stage 6	Day 3 - Friday	Analysis	Analyzing the data collected and bring out all the possible conclusions that help in detail understanding of the functioning of the space.	30 marks
Stage 7		Presentation	Presenting the analysis in an open discussion platform and share the knowledge while getting evaluated by your peers and mentor	40 marks
Discussion and involvement in other group presentation				20 marks
GRAND TOTAL				150marks

**Weightage of the marks in the final marks is left to Course co ordinator*

OUTCOMES

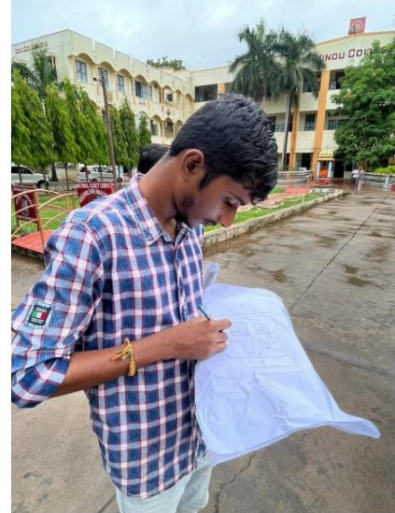
1. Presentation can be organic – raw data with onsite working sheets can be displayed.
2. Supporting sheets for analysis must be prepared and cannot be left as optional.
3. Each group will be given a panel space for pinup and organizing their data.

SPECIAL INSTRUCTIONS

1. Each group consists of combination of 3rd and 4th years and will be allocated a faculty mentor.
2. The required permissions for the places to conduct a study must be taken care of the mentor and students of that particular group. HOD and Principal will give required support for any paper work.
3. The working of students in the site will be monitored by the mentor and marked for their involvement in the study.
4. Any student that fails to attend the study or presentation or the activity on the whole will not be marked and no other alternative for marking is proposed.

LIST OF GROUPS

	TOPIC/LOCATION	MENTOR	STUDENTS
Group1	Government Buildings Ex - APTIDCO	<i>Ar. Mohan Vamsi</i>	1. Kevin 2. Tejeswar 3. Archana 4. Sreeya 5. Poojitha
Group 2	Hospital	<i>Ar. Kiran Kumar</i>	1. Vishnu 2. Balaji 3. Sanjana 4. Neelofer 5. Sukanya
Group 3	Hospital	<i>Ar. Tanusree</i>	1. Girish 2. Mukesh 3. Meghana 4. Varsha 5. Manaswini
Group 4	Parking - In Building - Outside	<i>Ar. Harshitha</i>	1. Hemanth 2. Karthik 3. Ayesha 4. Asha 5. Samaleswari
Group 5	Shopping mall	<i>Ar. Priya</i>	1. Kalyan 2. Karthik (3 rd yr) 3. Preethi 4. Swetha 5. Jayani 6. Vaishnavi
Group 6	Educational building	<i>Ar. Senthil</i>	1. Ramsagar 2. Geethika 3. Mounica 4. Satyaki 5. Gayatri 6. Hasitha
Group 7	Hotel	<i>Ar. Sravani</i>	1. Ansari 2. Eswar 3. Hansini 4. Meghana (3 rd yr) 5. Sruthi



Students of School of Architecture doing site visit study on 12-07-2022 @Aravinda School, Tadepalli



Students of School of Architecture doing a survey on 13-07-2022, @Geethanjali Public school



Students of School of Architecture doing a survey on a site visit on 12-07-2022 @Gateway hotel, Vijayawada



Final mind mapping and inspiration board submission by students on 15-07-2022 @School of Architecture

HOD, School of Architecture

KLEF
SCHOOL OF ARCHITECTURE

LIST STUDENTS ATTENDED "VERTICAL STUDIO" HELD ON 12-07-2022 to 15-07-2022

S.NO	ROLL NO	STUDENTS NAME	SIGNATURE 12.07.2022	SIGNATURE 13.07.2022	SIGNATURE 14.07.2022	SIGNATURE 15.07.2022
1	190160001	K. Kevin shyam singh	<u>Shyam</u>	<u>Shyam</u>	<u>Shyam</u>	<u>Shyam</u>
2	190160002	Naga Pujitha ayinampudi	<u>N. Pujitha</u>	<u>N. Pujitha</u>	<u>N. Pujitha</u>	<u>N. Pujitha</u>
3	190160003	K. Pavani sanjana	<u>Pavani</u>	<u>Pavani</u>	<u>Pavani</u>	<u>Pavani</u>
4	190160004	V. Suvarchala varsha	<u>Varsha</u>	<u>Varsha</u>	<u>Varsha</u>	<u>Varsha</u>
5	190160005	S. Monica	<u>Monica</u>	<u>Monica</u>	<u>Monica</u>	<u>Monica</u>
6	190160006	B. Hansini	<u>Hansini</u>	<u>Hansini</u>	<u>Hansini</u>	<u>Hansini</u>
7	190160007	K. Vishnu vardhan	<u>Vishnu</u>	<u>Vishnu</u>	<u>Vishnu</u>	<u>Vishnu</u>
8	190160008	U. Laxmi sai swetha	<u>Swetha</u>	<u>Swetha</u>	<u>Swetha</u>	<u>Swetha</u>
9	190160009	A. Ahamed abuzar ansari	<u>Ansari</u>	<u>Ansari</u>	<u>Ansari</u>	<u>Ansari</u>
10	190160010	B. Meghana	<u>Megha</u>	<u>Megha</u>	<u>Megha</u>	<u>Megha</u>
11	190160011	Syed. Neelofor	<u>Neelofor</u>	<u>Neelofor</u>	<u>Neelofor</u>	<u>Neelofor</u>
12	190160012	Hemanth Sanju	<u>P. kotta</u>	<u>P. kotta</u>	<u>P. kotta</u>	<u>P. kotta</u>
13	190160013	V. Girish chandra bose	<u>Girish</u>	<u>Girish</u>	<u>Girish</u>	<u>Girish</u>
14	190160015	K. Venkata sai tejeswar reddy	<u>Tejeswar</u>	<u>Tejeswar</u>	<u>Tejeswar</u>	<u>Tejeswar</u>
15	190160016	P. Ram sagar sai	<u>Sai</u>	<u>Sai</u>	<u>Sai</u>	<u>Sai</u>
16	190160018	Ayesha tasneem shaik	<u>Ayesha</u>	<u>Ayesha</u>	<u>Ayesha</u>	<u>Ayesha</u>
17	190160019	K. sneha krishna satyaki	<u>Sneha</u>	<u>Sneha</u>	<u>Sneha</u>	<u>Sneha</u>
18	190160020	B. Kalyan ratna kumar	<u>Kalyan</u>	<u>Kalyan</u>	<u>Kalyan</u>	<u>Kalyan</u>
19	190160021	J. Preeti	<u>Preeti</u>	<u>Preeti</u>	<u>Preeti</u>	<u>Preeti</u>
20	190160022	S. Eswar	<u>Eswar</u>	<u>Eswar</u>	<u>Eswar</u>	<u>Eswar</u>
21	190160023	S. Karthik	<u>Karthik</u>	<u>Karthik</u>	<u>Karthik</u>	<u>Karthik</u>
22	2000510001	G. Geethika	<u>Geethika</u>	<u>Geethika</u>	<u>Geethika</u>	<u>Geethika</u>
23	2000510002	P. Padma Naga Samaleswari	<u>Samali</u>	<u>Samali</u>	<u>Samali</u>	<u>Samali</u>
24	2000510003	K. Asha Nandini	<u>Asha</u>	<u>Asha</u>	<u>Asha</u>	<u>Asha</u>
25	2000510005	ATMAKURI N L A S SRIYA	<u>A. Sriya</u>	<u>A. Sriya</u>	<u>A. Sriya</u>	<u>A. Sriya</u>
26	2000510006	S. Meghana	<u>Megha</u>	<u>Megha</u>	<u>Megha</u>	<u>Megha</u>
27	2000510008	Suthar Mukesh	<u>Mukesh</u>	<u>Mukesh</u>	<u>Mukesh</u>	<u>Mukesh</u>
28	2000510009	D Naga Venkata Sruthi	<u>Sruthi</u>	<u>Sruthi</u>	<u>Sruthi</u>	<u>Sruthi</u>
29	2000510010	Policherla Vyshnavi	<u>Vyshnavi</u>	<u>Vyshnavi</u>	<u>Vyshnavi</u>	<u>Vyshnavi</u>
30	2000510012	Ch. Archana	<u>Archana</u>	<u>Archana</u>	<u>Archana</u>	<u>Archana</u>
31	2000510013	T. Karthik	<u>Karthik</u>	<u>Karthik</u>	<u>Karthik</u>	<u>Karthik</u>

32	2000510014	B.Gayathri	<i>Gayathri</i>	<i>Gayathri</i>	<i>Gayathri</i>	<i>Gayathri</i>
33	2000510015	M.Sukanya	<i>Sukanya</i>	<i>Sukanya</i>	<i>Sukanya</i>	<i>Sukanya</i>
34	2000510017	S.Hasitha	<i>Hasitha</i>	<i>Hasitha</i>	<i>Hasitha</i>	<i>Hasitha</i>
35	2000510019	M.Jayani	<i>Jayani</i>	<i>Jayani</i>	<i>Jayani</i>	<i>Jayani</i>
36	2000510021	B. Sai sree Manaswini	<i>Manaswini</i>	<i>Manaswini</i>	<i>Manaswini</i>	<i>Manaswini</i>
37	2000510022	Shaik Balaji	<i>Balaji</i>	<i>Balaji</i>	<i>Balaji</i>	<i>Balaji</i>

V. Vaenu
EVENT I/C

[Signature]

HOD

Ar. Vidya Sagar Reddy.G
HOD-ARCH, KLEF.